

Danielle Heath
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Danielle is a photographic artist, curator and educator, currently based in Bristol.

Exhibitions

- 2014 Primary, Nottingham
- 2014 Verges, IR11, Edinburgh
- 2014 near nothing selection, 2014 Frames, CCA ,Glasgow International,
- 2014 Re-Wilding' Xero Kline & Coma, London
- 2010 Bike-so-cool' (Curator) Clydebrae Studios, Glasgow International,
- 2010 'Hopeful Breaths' Phoenix Centre, Glasgow
- 2009 'Deep Breaths' Govanhill Baths, Glasgow
- 2008 De Profundis (film festival) (Curator) Surface Gallery, Nottingham
- 2008 Transient (Curator) Surface Gallery, Nottingham
- 2007 'Don't Be Troubled By Your Mind' The Biscuit Factory, Newcastle

Performances

- 2012 'The Help Desk' '5 minuyes to move me' Buzzcut Glasgow International and
Edinburgh Fringe
- 2011 'The Benefit office' Phoenix Centre, Glasgow
- 2010 "meeting Leipzig" Leipzig, Germany
- 2008 'The Bank Job' RBS, Nottingham

Residencies

- 2013 Artist-in-Residence The Wild Project, Zdonov, Czech Republic
- 2013 Artist-in-Residence Unit 7, Glasgow
- 2013 Artist-in-Residence Outlandia, Glen Nevis, Scottish Highlands
- 2010 Artist-in-Residence, Leipzig, Germany

Employment

- 2014 Guest Speaker 'See Talk Photography', CCA, Glasgow
- 2013-14 Lecturer & Workshop Leader Image Partnership, Swindon
- 2012 Commissioned Photographer Behaviour Festival, The Arches, Glasgow
- 2008 Photographic Director Church Tattoos, Loughborough

Education

- 2007 BA (Hons) Contemporary Photography Practice Northumbria University